

# INTRODUCTION

3

## RIP VAN WINKLE.

GEO. F. BRISTOW.

*Adagio ma non troppo.  
deciso.*

WIND.

*p*  
STRINGS.

The musical score is arranged in five systems. The first system shows the piano (p) and strings (STRINGS.) with a tempo marking of *Adagio ma non troppo. deciso.* and a woodwind (WIND.) part. The second and third systems continue the piano and string parts with complex rhythmic patterns and slurs. The fourth system introduces a cello (CELLO) part with a *mf* dynamic and a *dim.* marking, and a corni (CORNI.) part. The tempo changes to *rit.* and then *p a tempo.* The fifth system features a piano (pp) dynamic and a cello (CELLO) part with a *pp* dynamic and a *3* (triple) marking.

Violins (VIOL.) and Flute (FL.) play a melodic line with triplets. The Clarinet (CL.) and Right Hand Basses (R.H. BASSI.) provide harmonic support. Dynamics include *poco cresc.* and *mf*.

Piano accompaniment with *pp* dynamics and *cresc.* markings. The section is marked *TUTTI.*

Piano accompaniment with *ff* dynamics and *Grandioso.* marking. The section is marked *gva*. Woodwinds (CL. and FAC.) enter in the final measure.

Horns (COR.) and Piano accompaniment. Dynamics include *deciso.* and *ff*. The section is marked *gva* and *TUTTI*.

*8va*

*sfz*

*8va*

*sfz* *dim.* *pp* *FAC.* *CORN.* *FL.*

*FL.*

*BASSI.*

*rit.*

**Allegro.**  
CORNI.  
tempo. *pp*

FL.  
OB.

OB.  
CL.  
FAC.

FL.  
OB.  
BIS.

8va  
VIO.  
cresc  
TUTTI.  
f

8va  
cresc